

WHEN THUNDER CALLS

Paul Lovatt-Cooper

Repeat lower brass to enter the stage

A Repeat for troms to enter the stage

B play at front of stage

$\text{♩} = 84$

3

4

poco f

2nd Trombone

85 *mp*

96 **Con Moto** ♩=90 **I**

ff **3** *ff*

107

115 **J**

ffp *fff*

122

129 **K** poco accel. **3**

mf *f*

136 ♩=80 Subito rit.