

WHEN THUNDER CALLS

Paul Lovatt-Cooper

Repeat lower brass
♩=84 to enter the stage

mf

Repeat for tromps
to enter the stage

5 **A**

9 **B**

14

19 **C** Repeat for flugel
to enter the stage

24 **D** **E**

dim 2nd time

mf

44 **F**

ff

50

56

61 **G**

Timpani

66

66-70: Bass clef, 3/4 time. Measures 66-70 consist of continuous eighth-note triplets.

71

71-76: Bass clef, 3/4 time. Measures 71-76 consist of continuous eighth-note triplets. Dynamics: *mf* (measures 71-75) and *mp* (measure 76).

77 **H**

77-85: Bass clef, 3/4 time. Measure 77 is a whole rest. Measure 78 has a fermata with the number 15 above it. Measures 79-85 consist of continuous eighth-note triplets. Dynamics: *mf* (measures 79-85).

96 **I**

96-100: Bass clef, 3/4 time. Measures 96-98 consist of eighth-note triplets. Measure 99 has a half note with an accent (^) above it. Measure 100 has a fermata with the number 2 above it. Dynamics: *ff* (measures 96-98) and *ff* (measure 100). Tempo: *Con Moto*, $\text{♩} = 90$.

101 **I**

101-109: Bass clef, 3/4 time. Measures 101-102 have eighth notes with accents. Measures 103-104 have fermatas with the number 2 above them. Measures 105-106 have eighth notes with accents. Measures 107-108 have fermatas with the number 2 above them. Measure 109 has eighth notes with accents.

110

110-116: Bass clef, 3/4 time. Measures 110-111 have eighth notes with accents. Measure 112 has a fermata with the number 2 above it. Measures 113-116 consist of eighth-note triplets with accents. Dynamics: *f* (measures 110-111) and *ff* (measures 113-116).

117 **J**

117-121: Bass clef, 3/4 time. Measures 117-121 consist of continuous eighth-note triplets.

122

122-126: Bass clef, 3/4 time. Measures 122-126 consist of continuous eighth-note triplets.

127 **K**

127-131: Bass clef, 3/4 time. Measures 127-131 consist of continuous eighth-note triplets. Dynamics: *mp*. Tempo: *poco accel.*

132

132-136: Bass clef, 3/4 time. Measures 132-136 consist of continuous eighth-note triplets. Dynamics: *mf* (measures 132-134) and *f* (measures 135-136).

137 $\text{♩} = 80$ Subito

137-141: Bass clef, 3/4 time. Measures 137-138 have eighth notes with accents. Measure 139 has a fermata with the number 2 above it. Measures 140-141 have eighth notes with accents. Dynamics: *ff* (measures 137-138), *ffp* (measure 139), *ff* (measures 140-141). Tempo: *rit.*